**Bo-Wah LEUNG**BA (Hons), DipEd (CUHK); MA (HKBU); PhD (UNSW)

Veteran Music Educator | Experienced Researcher | Strategic Cultural Conservatist |
| Seasoned Administrator | Creative Artist |

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updated on 2022 Feb 8

**Present**

* Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong
* Director, Research Centre for Transmission of Cantonese opera, The Education University of Hong Kong
* Adjunct Professor, South China Normal University, China
* Adjunct Professor, Guangzhou University, China
* Adjunct Professor, Northeast Normal University, China
* Specialist, MoE Tertiary Institution Chinese Culture Transmission Base, Xinghai Conservatory, China

**Previous Positions**

* Head, Department of Cultural and Creative Arts, The Education University of Hong Kong (2015-21)
* Visiting Scholar, University of Washington, Seattle, USA (2018)
* Associate Dean (Quality Assurance & Enhancement), Faculty of Liberal Arts and Social Sciences, The Education University of Hong Kong (2015-17)
* Adjunct Professor, Guangdong University of Foreign Studies, China (2014-19)

**ISME Positions**

* President Elect (2020 – 22)
* Member (1996 – present)
* Board Member (2004-06; 2012-14)
* Executive Board Member (2010-12)
* Commissioner (2002-06) & Chair (2006-08), Music in Schools and Teacher Education Commission
* Commissioner (2010-14) & Co-Chair (2014-16), Research Commission
* Co-Editor, *International Journal of Music Education* (2012-18)
* Board Member (since 2007) and Chair (since 2015) of APSMER
* Conference Chair of APSMER (2015) in Hong Kong
* Vice Conference Chair, APSMER (2003) in Hong Kong

**External appointments**

* 3/2022 External Examiner, PhD, University of Otago, New Zealand
* 1/2022 - 12/2023 Vice-chairperson, Hong Kong-Taiwan Economic and Cultural Cooperation and promotion Council, HAB
* 1/2022 - 12/2023 Convenor, Hong Kong-Taiwan Cultural Co-operation Committee, HAB
* 1/2021 – 12/2026 Member, Editorial Board, *Arts Education Policy Review*
* 8/2020 - 7/2022 President-elect, International Society for Music Education
* 5/2020 Member, Interview Panel, Hong Kong Scholarship for Excellence Scheme, EDB
* 1/2020 - 12/2021 Member, Hong Kong-Taiwan Cultural Co-operation Committee, HAB
* 10/2019 External Reviewer, National Institute of Education (Singapore) Academic Research Fund 2019
* 9/2019 External Examiner, EdD, University of Bristol, UK
* 2019-22 Member, Management Committee, Tai Po Arts Centre
* 2018-20 Member, Advisory Committee of the Division of Culture and Creativity, Beijing Normal University-Hong Kong Baptist University United International College
* 2018 External Examiner, PhD, University of Hong Kong
* 2018 - Member, School Advisory Committee, School of Chinese Opera, Hong Kong Academy for Performing Arts
* 2017-21 Professional Consultant, Music Office, LCSD, Hong Kong
* 2017 - Chair, Asia-Pacific Symposium for Music Education Research (APSMER)
* 2016-17 Chairman, Assessment Panel on Arts Education Key Learning Area, Chief Executive’s Award for Teaching Excellence (CEATE) (2016/2017)
* 11/2016 Panel Member, Validation Exercise of the BA in Cultural & Creative Industries, Heng Sang Management College, HKCAAVQ
* 4/16 – 8/17 Panel member, Hong Kong Scholarship for Excellence Scheme (HKSES), HK Government
* 2016 - 18 External Examiner, Department of Music, Macau Polytechnic Institute, Macau
* 2016 External Examiner, PhD Programme, Department of Music, Hong Kong Baptist University
* 2016 - 18 Co-Chair, Research Commission, International Society for Music Education (ISME)
* 2015-17 External Examiner (Applied Learning Subjects – Performing Arts), HKDSE Examination, Hong Kong Examination and Assessment Authority
* 2015 - Adjunct Professor, Guangzhou University, China
* 2015 - Adjunct Professor, Guangdong University of Foreign Studies, China
* 2015–20 Consultant of Arts Education, Hong Kong Arts Development Council
* 2014 - Panel member, Curriculum Development Committee, Secondary Music Curriculum, Education and Youth Bureau, Macau SAR
* 2012-18 Co-Editor, International Journal of Music Education
* 2011 - External Examiner, School of Education and Language, The Open University of HongKong
* 2011-12 Member, Assessment Panel on Arts Education KLA, Chief Executive’s Award for Teaching Excellence (2011/12)
* 2011 External Reviewer of Humanity Research, University of Macau
* 09/2010 - Consultant, Cantonese Opera Collaborative Teaching Project, TWGHs Lui Yun Choi Memorial College, Hong Kong
* 2010-14 Board Member, International Society for Music Education
* 2010-16 Commissioner & Co-Chair, Research Commission, International Society for Music Education
* 2009-13 Vice President, Hong Kong Association for Music Education
* 2006 - Adjunct Professor, School of Music, Northeast Normal University, China
* 2006-08 Chair, Music in School & Teacher Education Commission, International Society for Music Education
* 2008-12 Editorial Board Member, International Journal of Music Education: Research
* 2006 - Editorial Board Member, Music Education Research International
* 2005 - Editorial Board Member, Complacence Electronic Journal of Music Education Research
* 2005-09 Founding President, Hong Kong Association for Music Educators
* 2004-21 Subject Specialist (Education & Performing Arts), Hong Kong Council for Accreditation & Vocational Qualifications
* 2004-06 Board Member, International Society for Music Education
* 2002 - Founding Co-Editor, *Asia-Pacific Journal for Arts Education*

**Major Awards & Research Grants**

For the project of “Collaborative Project on Teaching Cantonese Opera in Primary and Secondary Schools”

* Knowledge Transfer Award, Hong Kong Institute of Education (2012)
* Musical Rights Award, International Music Council (2011)

For research of transmission of Cantonese Opera in schools, professional training and community

* General Research Fund by the Research Grant Council of Hong Kong (2011, 2014 and 2019)
* Quality Education Fund by Education Bureau (2009, 2021)
* Cantonese Opera: Transmission for sustainability in Hong Kong , Dean’s Strategic Research Fund (2015-19)

**Major Publications**

Lee, K. C. C., & Leung, B. W. (2021). Instrumental teaching as ‘the noblest and the most under-praised job’: Multiple case studies of three Hong Kong instrumental teachers. *Music Education Research*. <https://doi.org/10.1080/14613808.2021.2015309>

Leung, B. W. (2021). Transmission of Cantonese opera in school music education: A survey of Hong Kong and. *Arts Education Policy Review*, Latest article, 1-16. <https://doi.org/10.1080/10632913.2021.1992325>

Zheng, Y., & Leung, B. W.\* (2021). Cultivating music students’ creativity in piano performance: a multiple-case study in China. *Music Education Research, 23*(5), 594-608. <https://doi.org/10.1080/14613808.2021.1977787>

Zheng, Y., & Leung, B. W. (2021). Perception of developing creativity in piano performance and pedagogy: An interview study. *Research Studies in Music Education*, E-pub, 1-16. [https://doi.org/10.1177%2F1321103X211033473](https://doi.org/10.1177/1321103X211033473)

Du, J., & Leung, B. W. (2021 online / 2022). The sustainability of multicultural music education in Guizhou Province, China. *International Journal of Music Education, 40*(1), 131-148. [https://doi.org/10.1177%2F02557614211027375](https://doi.org/10.1177/02557614211027375)

Leung, B.-W. (2021). Informal learning of Cantonese operatic singing in Hong Kong: an autoethnographic study. Pedagogy, Culture & Society, Latest article, 1-17. <https://doi.org/10.1080/14681366.2021.1934090>

Lee, C. K. C., & Leung, B. W. (2020). Factors in the motivations of studio-based musical instrument learners in Hong Kong: An in-depth interview study. International Journal of Music Education, OnlineFirst, 1-15. [https://doi.org/10.1177%2F0255761420926663](https://doi.org/10.1177/0255761420926663)

Yu, Z., & Leung, B. W. (2019). Music teachers and their implementation of the new Music Curriculum Standards in China. International Journal of Music Education, 37(2), 178-197. [https://doi.org/10.1177%2F0255761418820647](https://doi.org/10.1177/0255761418820647)

Leung, B.W. (2019). Conception of creativity as personal style of Cantonese opera artists in Hong Kong: A socio-cultural perspective. *Journal of Artistic and Creative Education, 13*(1), 1-13. <https://jace.online/index.php/jace/article/view/183/116>

Leung, B. W. (2018 online/2020). A proposed model of transmission of Cantonese opera for Hong Kong higher education: From oral tradition to conservatoire. *Arts and Humanities in Higher Education, 19*(2), 144–166. <http://doi.org/10.1177/1474022218791465>

Leung, B. W. (Ed.) (2018). *Traditional Music in the Modern World: Transmission, evolution, and challenges.* Cham, Switzerland: Springer. <https://www.springer.com/gp/book/9783319915982>

Leung, B. W. (2018). Creativity in Cantonese operatic singing: Analysis of excerpts from *Hu Bu Gui* by three artists. *International Journal of Community Music, 11*(3), 265-288. <http://doi.org/10.1386/ijcm.11.3.265_1>

Leung, B. W. (2015). Transmission of Cantonese opera in conservatory tradition: Two case studies in south China and Hong Kong. *Music Education Research, 17*(4), 480-498. <http://doi.org/10.1080/14613808.2014.986081>

Leung, B. W. (2015). Utopia in arts education: The transmission of Cantonese opera with oral tradition in Hong Kong. *Pedagogy, Culture and Society, 23*(1), 133-152. <http://doi.org/10.1080/14681366.2014.922604>

Leung, B. W. (2014). Teachers’ transformation as learning: Teaching Cantonese opera in Hong Kong schools with a teacher-artist partnership. *International Journal of Music Education, 32*(1), 119-131. <https://doi.org/10.1177/0255761413491174>

Leong, S., & Leung, B. W. (Eds.) (2013). *Creative arts in education and culture: Perspectives from Greater China*. Dordrecht: Springer. <http://doi.org/10.1007/978-94-007-7729-3>

Leung, B. W. & McPherson, G. (2011). Case studies of factors affecting the motivation of high music achievers in Hong Kong to learn music. *Music Education Research, 13*, 69-91. <https://doi.org/10.1080/14613808.2011.553278>

Leung, B. W. & McPherson, G. (2010). Students’ motivation in studying music: The Hong Kong context. *Research Studies in Music Education, 32*(2), 155-168. <https://doi.org/10.1177/1321103X10384205>

Leung, B. W., & Leung, E. C. K. (2010). Teacher-artist partnership in teaching Cantonese opera in Hong Kong schools: Student transformation. *International Journal of Education & the Arts, 11*(5). [on-line] website: <http://www.ijea.org/v11n5/>

Leung, B. W. (2008). The effects of composition assignments and teacher presentation on student motivation in secondary schools. *Music Education Research International, 2*, 21-34. [on-line] website: <http://meri.arts.usf.edu/012/MERI02pp21-34.pdf>

Leung, B. W. (2008). Factors affecting the motivation of Hong Kong primary school students in composing music. *International Journal of Music Education, 26*(1), 47-62. <https://doi.org/10.1177/0255761407085649>

Leung, B. W. (2007). Changes in self-reported motivation and attitudes of secondary students following music compositional activities. *Research in Arts Education, 13*, 1-27.

梁寶華主編 (2020)：《香港文學大系一九五○――一九六九•粵劇卷》[Hong Kong literature series 1950-1969: Cantonese opera]，香港，商務印書館 [Hong Kong: Commercial Press]。

梁寶華編 (2020)：《粵劇與傳統音樂傳承國際論壇 2019 論文集》[Proceedings of International Symposium on Transmission of Cantonese Opera and Traditional Music 2019]，香港，香港教育大學文化與創意藝術學系及粵劇傳承研究中心 [Hong Kong: Cultural and Creative Arts Department & Research Centre for Transmission of Cantonese Opera, The Education University of Hong Kong]。

梁寶華編著 (2019)：《粵曲梆黃唱腔藝術：方文正作品彙編》 (Aria types of Cantonese opera: A collection of Fong Man-ching’s work)，香港，天地圖書 [Hong Kong: Cosmos Pub.]。

梁寶華（2014）：《音樂創作教學：理念、原則、策略》 [Teaching creative music making: Rationale, principles and strategies]，北京，人民音樂出版社 [Beijing: People’s Music Publisher] 。