

Call for Papers

International Forum for Leadership of Music Institutions

IFLMI-2018 Theme: Online International Cooperation

The organizing committee welcomes proposals for presentations at the Fourth International Forum for Leadership of Music Institutions (IFLMI, formerly IMILF), to be held at Zhejiang Normal University, in Jinhua, China, on May 19-21, 2018.

The International Forum for Leadership of Music Institutions (IFLMI) is a unique biennial event that attracts Deans and Directors of music conservatories and university schools of music worldwide for discussion of the latest issues impacting higher education leadership in the field of music. IFLMI's participants come from Europe, North America, South America, Oceania, and across Asia for keynote speeches, presentations, and panel discussions concerning new approaches in this field. Previous meetings have been held in Beijing, China, and Brisbane, Australia.

The conference theme for IFLMI-2018 is ***Online International Cooperation***, and we especially seek participation from leaders of music institutions that are developing MOOCs or other online education projects and interested in international cooperation. We will consider proposals for both research-based and practical presentations from music institution leaders, particularly those developing innovative forms of Internet-based music collaboration. Presentations may be offered in either English or Chinese, with simultaneous translation provided. ***Space is limited, and only strong proposals from highly-qualified applicants will be accepted.*** Ground transportation from Hangzhou Xiaoshan airport, hotel accommodation, and meals for the full three days will be provided for speakers whose papers are accepted at the conference.

PARTIAL LIST OF KEYNOTES AND INVITED SPEAKERS:

Gary McPherson (University of Melbourne), Jiaying Xie (China Conservatory), Pamela Burnard (Cambridge University), Margaret Barrett (University of Queensland), Liane Hentschke (Federal University of Rio Grande do Sul, Brazil), David Hebert (Western Norway University of Applied Sciences), Alex Ruthmann (NYU), Boh-wah Leung (Hong Kong University of Education). Others will be announced soon!

PRESENTATION FORMATS:

- *Paper Presentation*: 20 minutes (including translation), with 5 minutes Q&A.
- *Panel Discussion*: Organized group for 35 minutes, with 20 minutes Q&A.

PROPOSAL SUBMISSION REQUIREMENTS:

Email indicating presentation format and title, 200-word abstract (summary), and 200-word biography of each participating speaker.

CONFERENCE TIMELINE:

Proposal Submission Deadline: **February 7, 2018**

Speakers Notified: **March 7, 2018**

Registration Opens: **March 20, 2018**

Remember, we hope to see you in China on **May 19-21, 2018, at the International Forum for Leadership of Music Institutions, hosted by **Zhejiang Normal University** in Jinhua.*

Contact email for proposal submissions and further information:

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