**Professor Leung Bo-Wah, PhD**

Leung Bo-Wah is Professor of the Department of Cultural and Creative Arts and Director of the Research Centre for Transmission of Cantonese Opera at The Education University of Hong Kong (EdUHK). He is also President-Elect of the International Society for Music Education (ISME) and Chair of the Asia-Pacific Symposium for Music Education Research (APSMER), Editorial Board Member of *Arts Education Policy Review*, and Founder and Chief Editor of *Asia-Pacific Journal of Arts Education*. He was invited to serve as Visiting Scholar by the School of Music, University of Washington, USA in 2018.

Professor Leung joined the EdUHK (formerly known as Hong Kong Institute of Education – HKIEd) as a lecturer in 1995 and was promoted to full professor in 2014. He was the Head of Department of Cultural and Creative Arts (2015 - 2021), and Associate Dean (Quality Assurance & Enhancement) of the Faculty of Liberal Arts and Social Sciences (2015 – 2017). During his tenure, he has led many creative research projects, focused mainly on the transmission of Cantonese Opera in professional settings and schools, creativity in music teaching and learning, motivation in music composition, and partnership approaches and transformative learning in arts education. His pioneering research on incorporating Cantonese opera into the formal music curriculum in Hong Kong’s primary and secondary schools has won him wide recognition including the prestigious Musical Rights Award from the International Music Council (founded by UNESCO) in 2011 and the Knowledge Transfer Award from HKIEd in 2012. A teaching kit, *Teaching Package on Creative Music Making in Schools*, and a series of music textbooks for the general use of all schools in Hong Kong were developed as an outcome of this research.

Professor Leung is a prolific writer. He has published numerous research papers in leading journals and books: *Psychology of Music,* *International Journal of Music Education, Research Studies in Music Education, Music Education Research, Pedagogy, Culture and Society, International Journal of Community Music, Arts and Humanities in Higher Education, Arts Education Policy Review*, and the *Oxford Handbook of Music Education*. His Chinese book, *Teaching Creative Music Making: New Trend for the New Century* (Excellence Pub., 2005), is Hong Kong’s first publication about creativity in music teaching and learning. A revised version of this book has been published in Beijing tackling the music curriculum reform of mainland China (People’s Music Publisher, 2014). His book *Creative Arts in Education and Culture: Perspectives from Greater China* (Springer, 2013) analyses the development of creative arts in the transforming regions influencing the globe. His published book entitled *Traditional Musics in the Modern World: Transmission, Evolution, Challenges* (Springer, 2018) comments on global issues of the transmission of traditional music. He has also published a few books on Cantonese opera.

Other than his professional practice with EdUHK, Professor Leung has been invited to take up advisory and teaching roles at the Northeast Normal University, Guangzhou University, and South China Normal University in China in addition to being a life member of the Chinese Musician Association and the Chinese Ballad Singers Association. He is a Subject Specialist (Education and Performing Arts) of the Hong Kong Council for Accreditation of Academic & Vocational Qualifications, Convenor of Hong Kong-Taiwan Cultural Co-operation Committee and Vice-Chairperson of Hong Kong-Taiwan Economic and Cultural Cooperation and promotion Council, HKSAR Home Affairs Bureau, Consultant of the Chinese Opera School of the Hong Kong Academy for Performing Arts, Professional Consultant of Music Office, and a member of Management Committee of Taipo Arts Centre. Professor Leung has served as a Board Member of the International Society for Music Education (ISME) for three terms, co-editor of *International Journal of Music Education*, Chair of the Music in School and Teacher Education Commission (MISTEC) of ISME, co-chair of the Research Commission of ISME, and the founding President of the Hong Kong Association for Music Educators (HAME).

Professor Leung received his BA (Hons) in Music (1987) and Postgraduate Diploma in Education (1991) from the Chinese University of Hong Kong, MA (1995) and PhD (2002) in Music Education from the Hong Kong Baptist University and University of New South Wales, Australia respectively.